



REBOOT: CAMBODIA PROJECT PROPOSAL

Stage 2

JANUARY 12TH TO FEBRUARY 6TH 2015

1) Targets, Goals & Beneficiaries

Project Aims:

A) To facilitate 14 days of workshops on creative tools for social cohesion and transformation, specifically the techniques of Theatre of the Oppressed. This will include the following:

- 1) To return to the group worked with previously in June 2014 (Kdk) and explore their experiences of applying the training they received to their work as reconciliation mediators in rural Cambodia. Previously there were 12-16 participants in this course, who work in several different areas across Cambodia. Audiences of the forums and plays are numbered potentially in the hundreds, if not thousands, over the course of their outreach campaign. (Please see previous Cambodia report for in-depth information on the outreach programme.)
- 2) To deepen and enrich the KdK group's understanding and skills of using creative tools to create social cohesion, especially looking at working with the healing of internal trauma, to be applied to youth education about the genocide and resolving conflict between survivors and former Khmer Rouge cadre members. Five days focused, and then another four in combination with the Youth Resource Project Development (YRPD) group.
- 3) To commence training trainers in the second group (YRPD) helping them develop plays and techniques for working with youth with experience of discrimination, so they can attend schools and address issues of cohesion between young people and promote greater equality. Although this group will be smaller (less than 10 participants), they too will be committed to a schools tour, potentially reaching thousands of young people with this. The need is from the obvious conflicts and oppressions faced by young people, especially those of a different racial background. In Cambodia, this is largely anti-Vietnamese. Five days focused, then four more in combination with KdK group.

B) To directly support the artistic and vocational development of 2 persons with experience of social exclusion by assisting their attendance and participation in the delivery and analysis of the workshops. The first is George Wielgus, creative director of Reboot the Roots. The second is Maysoun Bouga: a Moroccan national currently resident in Australia who has experience of social exclusion. She has more than six months experience working with Theatre of the Oppressed at the Malaysian branch of Reboot the Roots, and would be well placed to continue to support RtR's work in Asia. If RtR wishes to consistently work in Asia, we need to support the development of regional facilitators.

2) Monitoring & Evaluation

The inclusion of two facilitators will allow for a more thorough process of documentation and assessment of the successes and difficulties of the training project, with one facilitator able to observe and evaluate the operation of the other, as well as allowing the two to critically assess the development and progress of members of the group. In addition, the spaces in between the workshops allow time to assess and report on what is being done and how successfully. In addition, this information can be passed back to our partner organisations for discussion of future workshops.

Assessments will examine:

- the skills of facilitators in delivering high quality workshops to the clients.
- the success of participants in recreating the skills and techniques they are taught.
- the content and objectives of the created forum theatre plays
- the response and dialogue around issues raised by the workshops and subsequent plays
- self-assessment of the successes and difficulties of the programme (verbal interviews)
- feedback forms assessing the process on a scale of 1-5

It is hoped that as well as delivering the workshops to the trainers, the facilitators may be able to visit the client projects in rural Cambodia and assess how successfully the skills and techniques have been transmitted.

UPDATED 02/01/15: The assessment and documentation will take at least three forms:

- 1) Creative Director George Wielgus will make a written assessment on the development of the co-facilitator and the participants in the sessions (please see previous Cambodia report from June for examples. He will analyse the progress made by those in the session, and present a written report on individuals, individual sessions, and the programme as a whole.
- 2) Technology allowing (ie access to a camera or recording device), the facilitators will document individual responses to the process through interviews. Please see the film from June for examples. At the least this will take the form of an audio record.
- 3) Self-assessment sheets will be designed and handed out to all participants to rate the experience and hopefully provide some written feedback themselves. This will be done anonymously.

3) Continuation

This is the 2nd stage of RtR's Cambodian intervention, building on the five-day training from June. It is hoped that during the month there, RtR operatives will be able to network with further NGOs and clients and source potential future work. In addition, the partnership with consultancy and funding partner GIZ has already lead to us working with two different NGOs, and the potential is to expand this even further. There has been discussion of future, ongoing training with these partners over 2015, which will be confirmed once we are in Cambodia.

As already mentioned, the inclusion of more Asia-based facilitators means that there is the opportunity to have more consistent influence and connection with this area of the world, whilst continuing to support the development of artistic practitioners with experience of social exclusion.

that they don't pay 'lump sums'. However, there is no evidence to suggest they would not pay as they are both subsidiary to the GIZ, which is the major funder of this project. Although the last I heard was that they were still confirming it, I have no reason to believe that would fail to pay this money once the programme has been delivered.

Contracts will be signed upon my arrival in Phnom Penh. If the trustees prefer, we can wait until these contracts are signed before transferring the money, if this would provide adequate evidence of their intention to pay.