



**FOCUS ATELIER: Theatre of the Oppressed & Identity
Deconstruction ...
Cluj-Napoca, 20th-31st March, 2015**

1) What did you think of the experience overall?

Uplifting, inspiring!

2) Which parts of the workshops worked best?

Improvisations, games, physical exercises

3) What could be improved?

Silent theatre, sports theatre

4) How will you use what you learned in the workshops?

Teach it to others

5) What would you like more training in?

Performance

6) What did you think of the quality of training given by the facilitators?

It shows they have a lot of experience

7) Which experiences had the most impact on you?

Loneliness, Street Action

8) How has the training been useful for your work?

Learned lots of exercises I can use when instructing others

ANY OTHER COMMENTS ...

Consider doing it again here next year