

SPOT Festival Report

- Deliverables

Reboot The Roots funding allowed four associate artists to attend the 7th annual SPOT Theatre Festival in Carei, Satu Mare, in November of 2014. The funding secured day to day expenses whilst the following from delivered:

- 7 days of workshops (2 hours in the morning, 2 in the afternoon) as part of the Alternative Actors Workshop series, by all four artists covering Theatre of the Oppressed, Identity Deconstruction and Trans-form-action, focusing on theatre as a tool for personal and social transformation.
- 2 performances by George Wielgus demonstrating performance poetry as a tool for social cohesion
- 2 performances by PlayHouse International for youth normally excluded from artistic exposure (Hungarian school children with the show Dr Bubble- the Bubble Magician)
- a performance in association with SPOT Festival working with professional actors and non-actors around a Romanian folk tale (Masteria Manule)

-Report From Associate Artist Training Programme

The support of four artists from socially excluded backgrounds was a great success in terms of financial and logistical assistance. The creative director greatly hopes to maintain these relationships into the future and look more at a developed programme of support for associate artists.

As seen and commented on, there were some problems with photographing and documentation due to an intensive programme during the festival, consisting of rehearsals, workshops, performances and an endless meet and greet.

(Please see Kurt Murray's extended report on the festival for more information.)

- Follow-ups

RtR's attendance at the festival has directly lead to further work as part of the Focus Atelier Creative Tools For Social Transformation Forum in Cluj-Napoca in March and a series of workshops in Bucharest in April, totalling 20 further days promoting these tools in Romania. Potentially, it may lead to further work and engagement in Romania over the next year, but these are yet to be confirmed.