



Thessaloniki Tattoo Circus

May 26th-29th 2016

Project Goals & Beneficiaries

The main aims of the project:

- 1) To support the development of an arts practitioners with experience of social exclusion.
- 2) To support the career development of a visual artist's attendance at a benefit for raising funds for prisoners in Greece.
- 3) To expand and develop our network of supporters and affiliates by funding the per diem costs of an artist with experience of social exclusion at an autonomous event in Greece.

The main beneficiaries will be:

- 1) Sierra Weppa

The subsidiary beneficiaries will be:

- 1) Persons attending the tattoo circus.
- 2) Political prisoners in Greece.

Identifiable Needs:

- 1) The funding is to support the day to day expenses of Sierra Weppa whilst attending the tattoo circus and additional funding to support her airfare. 100 Euros is being provided by the organisers, in addition to accommodation, food and supplies of materials (ink and needles) for the work. It is requested that RtR makes up the difference in airfare (approximately 50%, or approximately 65 to 100 pounds).

External Relevance:

- 1) Tattoo circuses tour around Europe being held in different cities for the benefit of prisoners incarcerated by the state for political reasons. Tattoo Circus is a self-organized festival with clear political characteristics . T.C. is not a way of promoting tattoos and piercings as a lifestyle. Previously they have been held in Berlin, London, Madrid, Athens and Zaragoza, amongst other cities.

Overall Aims:

- 1) As an organisation, Reboot the Roots seeks to promote multicultural harmony and socially integrated communities through the provision of socially conscious arts programmes.

- 2) As an organisation, RtR seeks to support the social inclusion of artists and practitioners with experience of alienation and support their career development as a means of cohesion.
- 3) Reboot the Roots aims to support and develop alternative forms of protest and intervention through the arts, and believes issues around the prison system to be central to any discussion on the future of multicultural harmony. Autonomous fundraisers form a key part of resistance to oppressive regimes, and should be deemed worthy of support by our organisation.

Key Activities:

- 1) The funding of an artist to attend the circus and raise money for political prisoner support in Greece.
- 2) This will also allow the artist to seek a guest spot at a commercial establishment in the city in order to generate more funds.

Budget:

NAME	EXPENSE	PER DIEM/DAYS	TOTAL REQUESTED	Approved By:
Sierra Weppla	Per diem	£20 x 4	£80	
	Airfare	Up to 100	£100	
TOTALS:		£180	£180	

Monitoring & Evaluation:

Assessments will examine:

- blog posts and photographs to be submitted by the funded artist before and after attending the event.

Continuation Plans:

This is already a continuation of relationships established with artists with experience of social exclusion during 2015, and seeks to continue this through further support and development as part of a conscious programme of evolution into 2016 and beyond.

A few words from the artist

I have made contact with the organisers of Tattoo Circus in Thessaloniki during the previously funded successful trip by RtR in Down State festival in Zurich. I have been invited to come to tattoo participants and guests of the festival in Greece, where all made profit will go to support political

prisoners in Greece. Festival invites many different artists from across Europe – and makes a friendly social platform for repressed artists to meet each other and develop not just their practises but as well organise and participate in further events in different locations among continent. The organisers provides up to 100euros in travel expenses, as well as accommodation, tattooing materials, event space. Also I would be able to apply to guest in local tattoo shops and if succeed - make some incomes what would allow me to pay for such things like my London studio rent during this period. Certainly I would meet Tattoo Circus organisers from other countries, what could open gates for me to participate in future events across Europe, travelling to more art festivals, improving my CV and developing artistic skills, being noticed in international arts space and build my social network.